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Chapter Two: Unfolding The Chay Mansion

From "Ten Words That Will Change Your Chay"

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Cover by Rodrigo Arteaga

Second Edition

CHAPTER 2

Unfolding The Chay Mansion

Let me begin by detailing the day Daniela and I gave birth to the Chay revelation. It was a powerful event, which could be described as channeling, a major download, or seeing in the spirit, depending on one's spiritual background. This revelation not only transformed our lives but could very well transform yours, offering a fresh perspective on the heavenly places accessible within us. I had been asking Daniela what her spirit perceived with each Hebrew word from Genesis 2:7. This was an exhilarating and bold adventure for us, and it turned out to be immensely surprising as each Hebrew word revealed its mysteries behind the doors Daniela opened and courageously explored.

As the revelation unfolded, we were thrilled—not just because we were gaining new insights, but because these insights were about our personal growth, health, and living a more abundant life. It felt as though God was using us to bring forth something new and vital for our time. This revelation was particularly poignant as it arrived during the COVID-19 pandemic, a time when the concept of breath was deeply significant. The timing felt incredibly connected and providential, aligning perfectly with the global emphasis on the significance of breath and the preservation of life.

The Chay revelation, as we've named it, began with my curiosity about the soul and spirit of human nature while exploring a park in France, as I mentioned earlier. The setting was ideal, echoing the creation of Adam in a garden, and

Bourran Park held a special significance for me, evoking a sense of paradise with its serene environment. Moreover, what made Bourran Park even more spiritually intriguing was its castle with numerous rooms, symbolizing the idea of a mansion within us—a connection to the spiritual dimensions accessed through Genesis 2:7.

The revelation of Chay unfolds as a mansion with many rooms within. Doesn't this resonate with the scripture in John 14:2, where Jesus promises, "In my Father's house are many mansions"? It's as if we each have a mansion within us, called Chay, filled with numerous rooms waiting to be explored and understood.

Today, the Château de Bourran in Parc Bourran has been transformed into a significant

educational institution for the professional development of teachers in Bordeaux. It serves as a crucial center where educators pursue their training. I share this because I believe that, in a similar manner, God guided us through room after room of the Chay mansion, teaching us their significance and purpose, and equipping us with the knowledge needed for our own training and to impart it to others.

I must share this insight now, as it is timely. In French, 'Chai' refers to the master of wine cellars, ensuring wine is properly stored and cared for. Likewise, the Lord has trained us extensively within these rooms within, instructing us on how to access, clean and restore them. This ensures that the revelations contained within each room of Chay—each person's unique understanding of themselves and God—are preserved and secured.

In other words, each person possesses precious 'wine'—revelations about their identity and God's essence—that is stored within each room of Chay. When your inner dimensions are aligned correctly and in their rightful place, you can both retain what God has revealed to you and share it with others. Conversely, if your wine containers are broken or out of order, God cannot entrust you with the fullness of what He desires to impart to you until they are restored.

How might aligning your inner dimensions allow the 'wine'—your purpose and identity—to flow freely, enabling you to share the fullness of your God-given calling?

I am about to provide you with keys to enter the rooms of your mansion, enabling you to assess their state so that you can fulfill your purpose

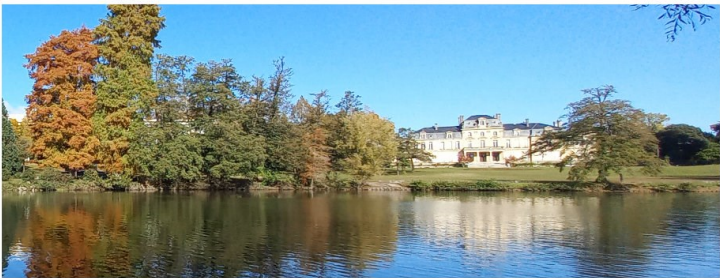
and live out what God has established for you in this world. Are you eager to dive into this revelation and see what it can unlock for you?

Now, let's examine into what happened on the day Daniela couldn't get out of bed as she was recovering from low energy levels due to past high inflammation, while I was seeking ideas on how and what to pray once she woke up. It was a few weeks after I became intrigued by the soul and spirit Bible study of Genesis 2:7 in the park, and now we were in our apartment between the La Garonne River and an hour away from the Atlantic Ocean. Inspiring, isn't it? Indeed, it was. On that day, Daniela experienced a profound spiritual breakthrough, not from an external source, but from within herself. The Holy Spirit began guiding us into the Chay mansion.

At that moment, all I had were the Hebrew words from Genesis 2:7 to open the dimensional rooms of Chay: “Then the Lord God formed (Yatsar) a man from the dust (Aphar) of the ground (Adamah) and breathed (Naphach) into his nostrils (Aph) the breath (Neshamah) of life (Chay), and the man (Adam) became (Hayah) a living being (Nephesh).”

So let's explore them—one experience at a time, one dimension at a time.

On the next page, I felt compelled to showcase the Bourran Park Castle, recognizing its symbolic connection to the Chay revelation. This park inspired me profoundly, particularly on the day I chose it as the location to film the prayer guide for the Chay mansion and its doors, which are all within us. I wanted to share its magnificence with you through these pictures.



Exploring the Chay Mansion, Door-to-Door with Daniela

Door Yatsar (to form)

As Rodrigo began with Yatsar, my spirit showed me a dark place where I felt like I was drowning. It was as if I were in my mother's womb, suffocating because my mother, when she was pregnant with me, wanted to abort me. I felt a deep sense of impending death, not just fear, but the literal threat that my life was in danger. That's why I felt like I was suffocating, lacking oxygen, life, care, and protection.

My soul had entered this place of suffocation when I was a baby, while still in my mother's womb, as she was planning not to have me. My father intervened and told her no. She had

intended not to keep me because she knew I was going to be a girl and already had five daughters. It was as if my father snatched me into this life.

After exiting this state, I felt like a baby again—I calmed down, like a peaceful infant. But my first experience with Yatsar was difficult; the initial encounter was not pleasant at all. However, subsequent experiences have been very beautiful.

I remember feeling a profound calm. Initially, I was like a baby in conflict, scared of being aborted, but I emerged from captivity into a state of tranquility. I don't recall much about the captivity, but I know it was a place of trauma. Emerging from there into Yatsar was a beautiful experience.

I realized that such calmness could exist. Since then, I have found great peace because I believe the fear of death and threat originated from that experience. You may have noticed how much more peaceful I am now.

I feel more serene because that looming threat of death is gone. Before this, I always felt threatened, and I was afraid of everything. Now I am much more at ease, significantly calmer.

Door ETH

When Rodrigo asked me to connect with the word Eth, I felt stuck, unable to move forward. My feet seemed trapped in a tar-like swamp

within a cemetery, holding me back. This was reflecting a mental structure I was in.

There was a swamp and a wall. My feet were in the swamp, and I had a wall in front of me. It was disbelief. It was stemming from my parents' lack of agreement on my conception. There was no song of hope for me. I described hopelessness as the difference between being born on the floor or being born in a crib—there was no structure or container for me. I forgave my parents and broke the agreements my spirit made when entering the world

Once I prayed and released these feelings, the blockage cleared. I could then enter Eth, where I found a warehouse. It was like a big storage space.

In there, I started organizing life as if it were an office. Literally. I was surrounded by old papers and an inventory of everything in the place. There were also beings—angels, who worked as laborers—organizing as I directed them.

These were thoughts and ideas, dreams. I realized that I had the ability to direct my mind and bring order. It was like an old office, complete with a rotary phone and an ancient typewriter. But now, for example, I have modern computers and advanced technology. Everything is better organized now. It was like a truckload of realization that I needed to replace all my old furniture—all my outdated beliefs and paradigms—dust off my thoughts, and introduce new information. That place was obsolete and stagnant.

In my desk, I saw yellowed papers reminiscent of old offices dealing with paperwork. There was the old typewriter, and angels were carrying boxes, arranging things as I instructed. I had to clear out old items and bring in new ones, performing a thorough reorganization. I had to remove everything, especially the typewriter and the old phone, and replace them with a computer.

At that time, I was focused on technology, making videos for YouTube, so it made sense for me to ask for a video camera to be placed in my warehouse. Today, however, in 2024, I realize that it wasn't just about replacing an old typewriter and phone to symbolize my need for healing through technology as I started my YouTube journey. They were there to show me that I needed to transform my mindset and my view of life. These were beliefs from my

childhood, influenced by my parents or religious people in churches—so much clutter. With God's guidance, I had to study and find my own way in life and understand that I can do it. Embracing technology has also been like an upgrade to my self-esteem, a message telling me, "Hey, you can do this."

Door Apher (dust)

When I entered Apher, I descended a spiral staircase that led me down to a place with soft, clay-like sand. It felt like entering my DNA. There, I received the message that I am made of the best of the best, from the finest clay. It was beautiful. I saw something similar to mud, but it shone with golden sparkles, as if mixed with

gold. It wasn't just yellow gold; there was also red gold.

I felt as if my body was expressing gratitude, and I realized how valuable I am, how wonderfully God has created us. It was a moment to bless my body, connect with who I am, and recognize that I am made of the finest material. I understood that I am not my own; I belong to God. Life is a gift, and our bodies are on loan.

Door Adamah (ground)

Then came the experience in Adamah. There is a *room of love* here, but before reaching it, there was a path to follow. I found myself in a

small room that my earthly father had given me. It wasn't very big—just a tiny, snug space within a house. It felt as if my father had lovingly provided me with the fundamentals and walls of protection, creating boundaries that only certain people could cross, like saying, "You are valuable." My earthly father had established this sense of worth for me.

The room was somewhat small and empty, so I asked to make it bigger and started filling it with things that represented love to make it more beautiful. I also requested angels with instruments to dwell in this place, playing music.

Door Naphach (blow)

When I first heard the word Naphach I was in a place where people were crying, resembling a cemetery. However, this perception was deceptive because the true and restored Naphach was meant for marveling at God, contemplating the universe, and the galaxies, resonating with songs like "how great is our God" and "God of wonders beyond our Galaxy"... Naphach is akin to observing the galaxies and expanding one's internal space; now, I understand it as what some call the quantum field—a realm of boundless possibilities. On the contrary, the imagery of crying people in a cemetery suggests finality, implying "here it ends, there's nothing more." Yet, the truth is the opposite; it signifies "here everything begins." God is vast, life is expansive, the universe is immense, and

nothing remains static. It's a place where you needn't do anything but contemplate; it invites reflection on the grandeur of God and the vastness of the universe. Here, you find space, life, time—everything! When I first entered, it felt like a cemetery of sorts, a place of captivity that I needed to transcend before I could truly gaze upon the stars.

Door Neshamah (breath)

As I entered Neshamah, I encountered something hollow—a quiver that seemed empty and void. It resonated deeply with the absence of my father's blessing in my life. It was a symbolic representation of a spiritual void that needed to be filled. In that moment, I realized the significance of seeking my father's blessing.

It wasn't just about familial approval but about receiving spiritual affirmation and completeness.

In this space, God breathed His blessing into me, filling that empty void with a blessing. It was a profound experience where I felt embraced by His love and acceptance, knowing that His blessing was shaping my identity and journey.

As I recalled this moment, I revisited the room of Chay and saw myself dancing on my dad's feet. It struck me that my deep understanding of Chay now reflects the strong relationship I have with my masculine side, thanks to the restoration I've experienced.

Door Aph (nostrils)

I found myself in a breathtaking place with a mountain and a river below. It was serene, yet as I looked down, I noticed a pinwheel submerged underwater, and at first, I didn't recognize it as such. I described it as similar to the hairbands that girls wear, adorned with spinning flowers. Little did I know it was called a pinwheel.

This pinwheel was enormous, standing about 3 meters tall, partially submerged under a block of ice with a cube of similar dimensions hovering above it. The presence of ice symbolized my fear of love—a fear of being true to myself, of giving, driven by old wounds that still haunted me. It was a daunting sight.

The ice began to melt as I acknowledged these fears. Soon after, angels appeared and lifted the pinwheel from the water. They mounted a tall mast on it and placed it prominently on a cliff overlooking the river. Then Jesus approached and breathed upon the pinwheel, setting it in motion. Standing in the river, gazing up at the now-spinning pinwheel on the cliff, I felt a profound shift in my surroundings.

The air felt charged with oxygen, filling my entire being as I breathed deeply. I sensed a stirring near my thymus gland, a sign of transformation unfolding within me. Though baffled by the unfolding events, I knew something significant was happening.

In this moment, I felt my spirit expanding far beyond its usual boundaries—almost three times its normal size.

As the pinwheel began to spin, the river (which I later discovered is the River of my Life) below also began to flow freely, breaking its icy grip. Adjacent to the pinwheel, I saw a vast, lush green meadow, known as the Field of Complete Peace. These areas within APH were also individually engaged and restored.

Door Adam (human)

I entered a room full of mirrors where I could see myself reflected in them. It had a 1920s style, with black and red colors, very elegant. I

was dressed in a red suit and an elegant hat. It wasn't my usual style of dress. At first, I didn't identify with it, but it felt like God was saying to me, "This could also be you." In other words, God was asking for a change from me since my access to the Eth door.

Later, I saw myself and realized, "This is me," accepting that this could indeed be me without any issue.

Door Hayah (to become).

Here I saw myself inside a boat. It's interesting because there were two scenes on the boat. First, I saw a man who was a traveler, who was me. I was like the captain of the ship. I had a

spyglass, and I didn't even know what a spyglass was, nor the word for it, which was a telescope from those times. I was the one directing the entire operation and had these beautifully hand-drawn maps here.

I would climb up, look through my spyglass, and then descend to a room. On one side of a wall, there were tables with the maps I was looking at. So, this person who was me, an ancient man, would ascend and look, then descend and say, "Ah, let's go this way," directing everything, the whole ship, the crew—I was the one steering, the one managing everything. Then, on the other side of that room below the ship, there were trunks, and there I saw myself as a woman. In the trunks were costumes, I mean, there were different types of clothes, different types of shoes, wigs. Wigs of different colors, hats and it was like God was

telling me that I needed to be like a chameleon, changing colors. I mean, I didn't have to be the same.

Later on, I understood that from my feminine qualities (creative and intuitive), I could be whoever I needed to be. In contrast, the captain represented masculine qualities (logical and directive) and operated as a guide to navigate different situations.

Door Nephesh (being)

I was walking on a bed of beautiful straw. Beneath the straw, I saw there were stones, but when I moved the straw, I realized they were precious stones. They were women who were precious stones of different types—rubies, emeralds, and so on. I uncovered them, took them out like jewels, and placed them in the light.

This place reflected what I would achieve by walking in my purpose. I do wonderful things when women give me the chance to take them up from the ground covered with straw. I thrive when I give women back their true value.

Chay Hallway

My hallway seemed messy and dirty. It was dark too. It was an old hallway with windows, but the curtains were closed and covered in dust. There were beetles, almost half a meter long, on the walls, which represented fears.

Once everything needed to clean the place was done, I asked for piano with an angel to play it to be placed in my Chay hallway. I also added seats and flowers.

What just happen? Is this reproducible in other people? These were our first questions we made ourselves.

Were the doors and rooms heavenly places, or were they merely templates God used to guide

us in restoring areas within Daniela that needed attention?

In the following weeks, God revealed the answers. We uncovered the layout of the Chay mansion, with Daniela receiving detailed insights into each room's purpose, titles, and names. These revelations were astonishing, providing profound understanding and clear paths for healing and growth.

I am excited to share these discoveries with you in the upcoming pages and on our website, where you can explore the intricate details and insights further. Stay tuned as we explore deeper into the wonders of the Chay mansion!

Ready to dive into Chapter 3?

Get it here: <https://chay.life/getchapter>

Stay Connected and Explore Further

Greetings! I'm currently in the process of writing the second edition of my book, "Ten Words that will Change Your Chay." After careful consideration, I've decided to share the book with you as I write it. I believe this approach will enable us to establish a stronger connection and ensure that I provide the highest quality content with the benefit of your feedback. Additionally, it offers an excellent opportunity to expand our reach to more individuals.

I have two requests for you. Firstly, I would greatly appreciate **your thoughts** on each chapter as I release them. Secondly, please feel **free to distribute the PDF** to anyone who may be interested in exploring this revelation as it unfolds over the coming months.

Furthermore, I am exploring various avenues to finance the forthcoming chapters and would welcome assistance from individuals who possess the talent or inclination to share this revelation within their communities.

Let's remain in contact! You can reach out to me via email at rodrigo@chay.life or through t.me/hellorodrigo.

Before exploring the courses available on my website, I encourage you to get in touch with me. Doing so will allow me to extend a 20% discount on any course and provide personalized guidance on where to begin and how I can best support you.

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I'd like to note that our courses include live one-on-one meetings, a feature not currently mentioned on the site. Additionally, we offer both high-ticket prayer sessions and more affordable options. Therefore, I invite you to contact me before making a purchase so that I may tailor a plan that suits your needs.

Our commitment is to continuously improve our service to ensure that the Chay revelation reaches as many people as possible.



Daniela & Rodrigo Arteaga

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